

# ANNÉCY FESTIVAL

INTERNATIONAL MIFA CAMPUS

## INTERNATIONAL MIFA CAMPUS TALENTS

### SUBMISSIONS & REGULATIONS (short films, feature films, tv series & specials)

#### 1) PRESENTATION

Anney International Animation Film Market (Mifa) exports its skills and experience through a program to support professional talents: the International Mifa Campus.

The aims of this program are twofold: to develop projects and provide the necessary coherence to affront the market, and to prepare for the pitching exercise to promote their project to a professional audience seeking original content.

This International Mifa Campus workshop is organized during and with ANIMASYROS International Animation Festival, which takes place on September 23-29, 2024, in the island of Syros (Greece). It is supported by the French Institute (Paris) and in collaboration with the French Institutes of the eligible countries:

#### **Balkan Countries<sup>1</sup>:**

**laetitia.kulyk@diplomatie.gouv.fr**

**Cyprus: [mathieu.devavry@ifchypre.org](mailto:mathieu.devavry@ifchypre.org)**

**Egypt: [elafaye@ifegypte.com](mailto:elafaye@ifegypte.com)**

**Greece: [agora@animasyros.gr](mailto:agora@animasyros.gr)**

**Morocco: [shanti.amblard@ifmaroc.com](mailto:shanti.amblard@ifmaroc.com)**

**Turkey: [marie.didis@ifturquie.org](mailto:marie.didis@ifturquie.org)**

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#### **1 Eligible Balkan countries for this call are:**

Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia and Serbia.

#### CALENDAR

Opening of the Call for projects:

**09/6/2024**

Closing of the Call for projects:

**15/7/2024**

Announcement of the selected projects:

**1/8/2024**

Workshop from:

**25-28/9/2024**

#### 2) SELECTION

Only files that are complete and meet the conditions of these regulations will be submitted to a jury made up of members of CITIA and the experts. 5 project holders will be selected to take part in the Workshop.

#### 3) SUBMISSION TERMS

Only projects that are in development and sufficiently advanced to meet the market will be accepted.

Whatever category you are competing for, only projects with a complete digital file will be considered.

The digital file must:

- **respect the regulations for the category concerned;**

- **be downloaded in the form of one single PDF file not exceeding 50 MB.**

Registration is free of charge.

Projects must be registered by its author(s), and in compliance with these regulations irrespective of the filmmaking techniques used (traditional or new, **containing a minimum of 50% animation**), target audience, genre (fiction, documentary, educational, experimental, etc.), age and nationality of the author(s).

Free rein is given for the general presentation as long as all the other required documents are in the file. Nevertheless, we will mention that projects presented with care shall be more attractive to the readers.

It is required for the participants to speak and understand English.

Projects can be submitted per email to

#### 4) AUTHORISATION TO BROADCAST

By accepting the present regulations, the entrant authorizes ANIMASYROS and CITIA to reproduce and show, for free, graphic and audiovisual elements from the project such as a trailer, teaser or pilot supplied on registration, on all its communication mediums.

#### 5) DISPUTES

Participation in these Calls for Projects implies unconditional agreement to the terms of the present regulations.

#### Short Films

**Required documents for submitting an animation short film project:**

**1. NARRATIVE ELEMENTS** (on average between 5 and 10 pages)

- **project introduction** (title and representative image of the project, format, target audience...)
- **synopsis** (short summary of the story)
- **project treatment** (detailed description of the story)
- **project concept** (graphical and musical treatment, atmosphere, references...)

- **author/director's intention outline** (origin of the project, aims/intentions...)

- **outline of the project's advancement:** current phase and forthcoming stages, objectives, eventual contracted commitments (mention the name of the producer in this case).

**2. GRAPHIC ELEMENTS** (no restriction in length)

- **storyboard** (full or partial)

- **available graphic elements:** backgrounds/sets, characters, model sheets, graphic research materials, references, etc.

#### 3. ADMINISTRATIVE ELEMENTS

- **the author(s) CV(s)**

- **note explaining the copyright situation** (a transfer of rights statement if the topic is taken from a work that already exists)

#### Feature Films

**Required documents for submitting a feature film project:**

**1. NARRATIVE ELEMENTS** (on average between 10 and 20 pages)

- **project introduction** (title and representative image of the project, format, target audience...)
- **synopsis** (short summary of the story)
- **project treatment** (detailed description of the story)
- **project concept** (graphical and musical treatment, atmosphere, references...)
- **intention outline** (origin of the project, aims/intentions...)
- **outline of the project's advancement:** current phase and forthcoming stages, aims, eventual contracted commitments (mention the name of the producer in this case)

- a note detailing the provisional budget, the percentage already secured, and the ongoing funding research

**2. GRAPHIC ELEMENTS** (no restriction in length)

- **available graphic elements:** backgrounds/sets, characters, model sheets, graphic research materials, references, etc.

- **any artistic or production elements that the project leader(s) think(s) worth including** (first images, trailer/teaser, etc.)

**3. ADMINISTRATIVE ELEMENTS**

- **the author(s) CV(s)**

- **outline of the copyright situation** (a transfer of rights statement if the topic is taken from a work that already exists)

### TV Series or Specials

**Required documents for submitting an animation TV series or special project:**

**1. NARRATIVE ELEMENTS** (on average between 5 and 10 pages)

- **project introduction** (title and representative image of the project, format, target audience, etc.)

- **synopsis** (short summary of the story)

- **project concept** (storyline/detailed plot, graphic and musical treatment, atmosphere, references, etc.)

- **intention outline** (origin of the project, aims/intentions...)

- **episode examples:** minimum 3, maximum 6

- **outline of the project's advancement:** current phase and forthcoming stages, aims, eventual contracted commitments

(mention the name of the producer in this case)

**2. GRAPHIC ELEMENTS** (no restriction in length)

- **available graphic elements:** backgrounds/sets, characters, model sheets, graphic research materials, references etc.

- **any artistic or production elements that the project leader(s) think(s) worth including** (first images, pilot, etc.)

**3. ADMINISTRATIVE ELEMENTS**

- **the author(s) CV(s)**

- **outline of the copyright situation** (a transfer of rights statement if the topic is taken from a work that already exists)